



Programme

Tuesday 11th to Saturday 15th November

At Camborne Centenary Church

Adjudicator:

Malcolm Green

Centenary Drama Group
presents

ROBIN HOOD



and the Babes in the Wood

18-21 February 2026
Hayle Academy

www.centenarydrama.co.uk

Charity Number: 1123523

CAMBORNE MUSIC FESTIVAL 2025

*Affiliated to the British and International
Federation of Festivals for Music, Dance and Speech*

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1973 Kenneth Robertson	1991 Havelock Nelson	2009 Dr Vivien Pike
1974 Dr Gordon Slater	1992 Richard Deering	2010 John Foster
1975 Gordon Stewart	1993 James Kirkwood	2011 Marilynne Davies
1976 Dr Stanley Vann	1994 Gareth Green	2012 Fiona Chryssides
1977 Wilfred Smith	1995 Robert Latham	2013 Caroline Diffley
1978 Lionel Salter	1996 Richard Deering	2014 John Foster
1979 Richard Graves	1997 Vivien Pike	2015 Eileen Field
1980 Dr Murray Brown	1998 Goff Richards	2016 Steven Roberts
1981 Dr Havelock-Nelson	1999 Jean Graham	2017 Richard Deering
1982 Chris Wiltshire	2000 Richard Deering	2018 Marilynne Davies
1983 John Churchill	2001 Vivien Pike	2019 Robin Page
1984 Murray Brown	2002 Donald Maxwell-Timmins	2022 Malcolm Green
1985 Gordon Stewart	2003 Chris Wiltshire	2023 Marilynne Davies
1986 John Churchill	2004 Robert Latham	2024 Richard Deering
1987 Chris Wiltshire	2005 Jeffrey Wynn Davies	

55th CAMBORNE MUSIC FESTIVAL 2026

Tuesday 10th – Saturday 14th November
Camborne Methodist Church – Centenary

Adjudicator – Roy Robinson

Contact Kim Eva: 07817521968

kimeva9@me.com

Please consider this...

Camborne Music Festival relies on the time and skills of its volunteers to continue running.

We are urgently seeking people to assist us in the following areas:

- Administration
- General organising
- Marketing/promotion
- Stewarding

The commitment is not onerous; we have a short festival week when help is needed and there are a few meetings throughout the year.

If you feel you can help us and would like to join our team, please contact our Chairman for further information.

Thank you in anticipation!

Chairman:

Mrs Kim Eva

2, Polruan Road,

Roseland Gardens,

Redruth, TR15 1QD

Tel: 01209 215953

Mob: 07817 521968

Email: kimeva9@me.com

Our Adjudicator

MALCOLM GREEN

Malcolm was educated at the Royal Academy of Music, where he obtained a First Class Degree and the prize for the best student on the course, together with the award of the Recital Diploma on clarinet, the Academy's highest performance award. He has played in the English National Opera and Ulster orchestras and given recitals in the Purcell Room and at the Harrogate International Festival, in addition to performing in many music clubs. Many of his former pupils play professionally, whilst former pupils who have gone into other fields include the former England cricket captain, Alastair Cook, and the 'Pub Landlord', Al Murray!

Malcolm left his post as Head of Woodwind, Brass & Percussion at Bedford School in 2018 in order to devote more time to performing and adjudicating. He is a former Chairman of the Bedfordshire Orchestral Society and is currently Vice President of the Bedfordshire Music Festival. He has been the principal clarinet in the Bedford Sinfonia for over twenty years and has performed both the Finzi and Copland Concertos with the orchestra. His hobbies are walking, in which he has climbed Mount Kilimanjaro and been to Everest base camp, and cycling, in which he has won the Mersey Roads 24 hour event, covering 460 miles. He is an adjudicator member of the British and International Federation of Festivals and adjudicates throughout the country. He is looking forward to returning to the Camborne Festival and wishes all performers well.

ANNOUNCEMENTS

DISCLAIMER - All attending the Festival are reminded to take care of their personal property (handbags, musical instruments etc.) The Festival cannot be held responsible for any loss or damage to the property.

SILENCE is requested during each Competitor's performance.

No videos, recordings or photographs during the Festival. Some official photographs will be taken.

ADJUDICATOR'S DECISION is FINAL. Complaints must be received before adjudication or they will not be considered.

Any Competitor speaking or attempting to communicate with the Adjudicator, unless through the Secretary, will be disqualified.

In the event of a tie for a prize, the Competitors concerned may be required to perform again.

Remark sheets may be obtained from the secretaries at the table after each session and on no account will they be posted.

All trophies are **Perpetual Challenge Trophies**. Winners are responsible for their inscription and safe custody. They must be returned to the Trophy Sec. by **Saturday 3rd October 2026**.

CAMBORNE MUSIC FESTIVAL 2026 Tuesday 10th – Saturday 14th November.
Closing date for entries Saturday 26th September 2026.

Certificates will be awarded as follows:

- 75% - 80% - Certificate of Attainment
- 81% - 83% - Merit
- 84% - 86% - Highly Commended
- 87% - 89% - Distinction
- 90% and Over - Honours

Competitors 18 years and over require a mark of 84% or more to be awarded a trophy or medal. Honour Certificates in Choir Classes will only be awarded where the mark of 90% is reached for each piece.

In an E M E R G E N C Y

People in the Church leave by the front door.

People in the Refreshment Area leave by the side doors.

Message from our President Mr Alan Pope BEM

A very warm welcome to this, our 54th Camborne Music Festival, is extended to you all. It is an honour and a privilege to be your President again this year.

I am proud to be part of a team which is striving to make the festival grow and flourish. It's extremely encouraging that our entries have increased substantially from last year, by nearly 50%.

My grateful thanks go to all the committee members and volunteers who have worked so hard to make this festival take place. I would also like to acknowledge the input and expertise of the new members of the committee. We would welcome others to become part of our team to help the festival go from strength to strength. I would like to thank particularly those members of the committee who have stood down after very many years of loyal and dedicated service. They have played a large part in making the festival the success it is today.

It is with great pleasure that I welcome our renowned adjudicator, Malcolm Green. I hope he enjoys his week here in beautiful Cornwall.

An impressive development this year is our marvellous new website and entry form system created by Clair Nicholls. We are very grateful to Clair, as this has undoubtedly boosted the number of entries. We would also like to pass the "100 Festival Patrons" mark by the end of this week.

If you go to www.cambornemusicfestival.org there is an option at the bottom of the home page to become a Patron and support us in this way. Alternatively, please pick up a letter at the front desk.

Camborne Music Festival is a great opportunity for musicians of all ages to exhibit their talent and to gain valuable experience in performing and competing. I hope it has many successful years ahead.

A handwritten signature in black ink, appearing to read 'Alan Pope', with a stylized flourish extending from the end.

Alan Pope BEM

CHAIRMAN'S REMARKS

It gives me great pleasure to welcome you all to our 54th Camborne Music Festival.

Our festival continues to be a celebration of the incredible musical talent and artistic spirit that thrives in our community and beyond. Whether you are a performer, adjudicator, teacher, supporter, or audience member, your presence helps to make this event such a valued and vibrant occasion.

Now more than ever, the role of music and the arts in bringing people together is something to be cherished. The Camborne Music Festival provides a platform for musicians of all ages and abilities to share their talents, challenge themselves, and grow in confidence — and it is always a joy to witness the passion, creativity, and dedication that each competitor brings to the stage.

A heartfelt thank you goes to all the volunteers, committee members, sponsors, and supporters whose hard work behind the scenes ensures the smooth running of the festival year after year. Your time and commitment are truly appreciated.

To our performers: we applaud your courage, commitment, and talent. Whether this is your first time stepping onto a stage or you are a seasoned participant, know that your contribution is invaluable to the spirit of the festival. We hope your experience is both rewarding and inspiring.

Let us continue to celebrate music, creativity, and community – and may this festival be a memorable and uplifting experience for us all.

Kim Eva, *Chairman, Camborne Music Festival*

SECRETARY'S REPORT

I would like to thank Alvine who resigned as Chairman at the AGM. She had been an amazing supporter of the Festival and worked tirelessly over the years. She is sadly missed. I wish her a relaxing retirement.

We are delighted that Kim has stepped up to become the new Chairman.

I would like to thank Camborne's Mayor and the Rotary Club for their support of the Festival. Also, all the volunteers who gives their time and efforts to make the Festival happen.

We look forward to this year's Festival and know we will once again be entertained at the highest level.

Wendy Curnow, *Secretary, Camborne Music Festival*

SPECIAL AWARD WINNERS

Brass Classes

The A W Parker Challenge Cup to be awarded to the Competitor or Group obtaining the highest mark in the Brass Section.

2024 Winner - Neythen Powell-Jones

2025 WINNER.....

The Normam Johns Memorial Cup

To be awarded to the most promising Brass Player under 18 years of age.

2024 Winner - Neythen Powell-Jones

2025 WINNER.....

Recorder Classes

A Challenge Cup and monetary voucher, presented in memory of Lydia Holmes, by The Cornwall Society of Recorder Players, for the most promising competitor under 18 years of age in the recorder classes.

2024 Winner - Leo Arthur

2025 WINNER.....

Woodwind

The Aldous Family Challenge Cup to be awarded to the most promising competitor in the woodwind classes.

2024 Winner - Amelia Fleet

2025 WINNER.....

Guitar Classes

A Challenge Cup presented by Mr & Mrs P Johns, to be awarded to the most promising competitor under 18 years of age in the guitar classes.

2024 Winner – Not Awarded

2025 WINNER.....

String Classes

A Challenge Cup, presented by Mrs E Nettle, to be awarded to the most promising Junior Competitor under 18 years of age in the string classes.

2024 Winner - Annie Woodworth

2025 WINNER.....

Piano Classes Under 18

The Agnes Jane Memorial Trophy presented by Alison and Leonard Jane , to be awarded to the most promising competitor under 18 years of age in the pianoforte classes.

2024 Winner - Camilla Brokenshire

2025 WINNER.....

Piano Classes Under 16

The Rosemary Hereford Memorial Trophy to be awarded to the young pianist under 16 years of age obtaining the most marks.

2024 Winner - Camilla Brokenshire

2025 WINNER.....

Best Single Performance

The Tyacks (1926) Ltd Perpetual Trophy to be awarded for the best single performance, at the Adjudicator's discretion

2024 Winner - Ella Cole, Lexie Franklin and Ella Doyle

2025 WINNER.....

Most Promising Vocalist

The Winifred Wing Salver, to be awarded to the most promising vocalist under 18 years.

2024 Winner - Ella Doyle

2025 WINNER.....

Best Male Singer

The Michael Bosustow Memorial Award presented to the best male singer.

2024 Winner - William Thomas

2025 WINNER.....

Best Female Singer

The Margaret Warren Memorial Cup, presented to the best female singer.

2024 Winner – Jessica Chantler

2025 WINNER.....

Winner of the Championship Class

2024 Winner – Neythen Powell-Jones

2025 WINNER.....

The Rotary Young Musician Award

Rotary Club of Redruth award of £50 each to the most promising young vocalist and instrumentalist 18 years and under at the festival.

2024 Winner - Ella Cole and Amelia Fleet

2025 WINNER.....

School or Youth Choirs

The Ruth Brown Memorial Challenge Trophy to be presented to the choir obtaining the highest marks in the School or Youth classes.

2024 Winner - St. Agnes Primary School

2025 WINNER.....

Advanced Male Voice Choirs

The Kinsman Cup to be presented to the winning choir.

2024 Winner - Celtic Male Ensemble

2025 WINNER.....

Adult Ladies' Choir

The Margaret Reynolds Memorial Baton , presented by Mabe Ladies' Choir, to the adult ladies' choir obtaining the highest aggregate mark in the festival.

2024 Winner - Not Awarded

2025 WINNER.....

Ladies' Choir Best Single Performance

The Marlene Doe Memorial Cup awarded to the best single performance in the festival.

2024 Winner - Not Awarded

2025 WINNER.....

Choir Obtaining The Highest Mark

The Margaret Howard Memorial Cup to be presented to the adult choir obtaining the highest marks in the festival.

2024 Winner - Celtic Male Ensemble

2025 WINNER.....

Choir With Highest Individual Mark

The George Smith Memorial Cup to be presented to the choir obtaining the highest mark for an individual piece.

2024 Winner - Celtic Male Ensemble

2025 WINNER.....

TUESDAY 11TH NOVEMBER 2025

6:00pm

OFFICIAL OPENING

OPENING HYMN

*Sweet is the work, my God, my king,
To praise Thy name, give thanks and sing,
To show Thy love by morning light,
And talk of all Thy truth at night.*

*Sweet is the day of sacred rest,
No mortal cares shall seize my breast;
O may my heart in tune be found
Like David's harp of solemn sound!*

*My heart shall triumph in my Lord
And bless His works, and bless His Word.
Thy works of grace, how bright they shine!
How deep Thy counsels, how divine!*

*Then I shall share a glorious part,
When grace has well refined my heart;
And fresh supplies of joy are shed,
Like holy oil, to cheer my head*

*Then shall I see, and hear, and know
All I desired and wished below;
And every power find sweet employ
In that eternal world of joy.*

Prayers: Pastor Robert Manley

Official Opening: Cllr James Ball, Mayor of Camborne

- | | | |
|---------------|------------------|---|
| 6:15pm | Class 213 | Brass: Quartet - Open
1. Camborne Brass |
| 6:30pm | Class 215 | Brass: Ensemble - 18 years and under
1. Camborne Brass |
| 6:45pm | Class 216 | Brass: Ensemble - Open
1. Camborne Brass |
| 7:05pm | Class 40 | Family Groups: Adult & Child - Vocal or Instrumental or both
1. Alfrieda & Sophie Heaton-Renshaw
2. Lowen & Trevor Brookes |
| 7:45pm | Class 41 | Family Groups: Adult & Child - Vocal or Instrumental or both
1. The Heaton-Renshaw Family |

Refreshment Break

- | | | |
|---------------|-----------------|--|
| 8:10pm | Class 34 | Adult Vocals: Ladies' and/or Men's Duet
1. Jessica Chantler & Karen McNally
2. Victoria Nelson & Maggy Lamb
3. Sophie Harvey & Ingrid Davis
4. David Strandberg & Laura Nicholas Hall |
| 8:35pm | Class 35 | Adult Vocals: Trio - Open
1. The Merry Maidens |
| 8:45pm | Class 36 | Adult Vocals: Quartet - Any Voices
1. The Duches Four |

8:55pm Class 37

Adult Vocals: Ensemble - not more than 12 voices

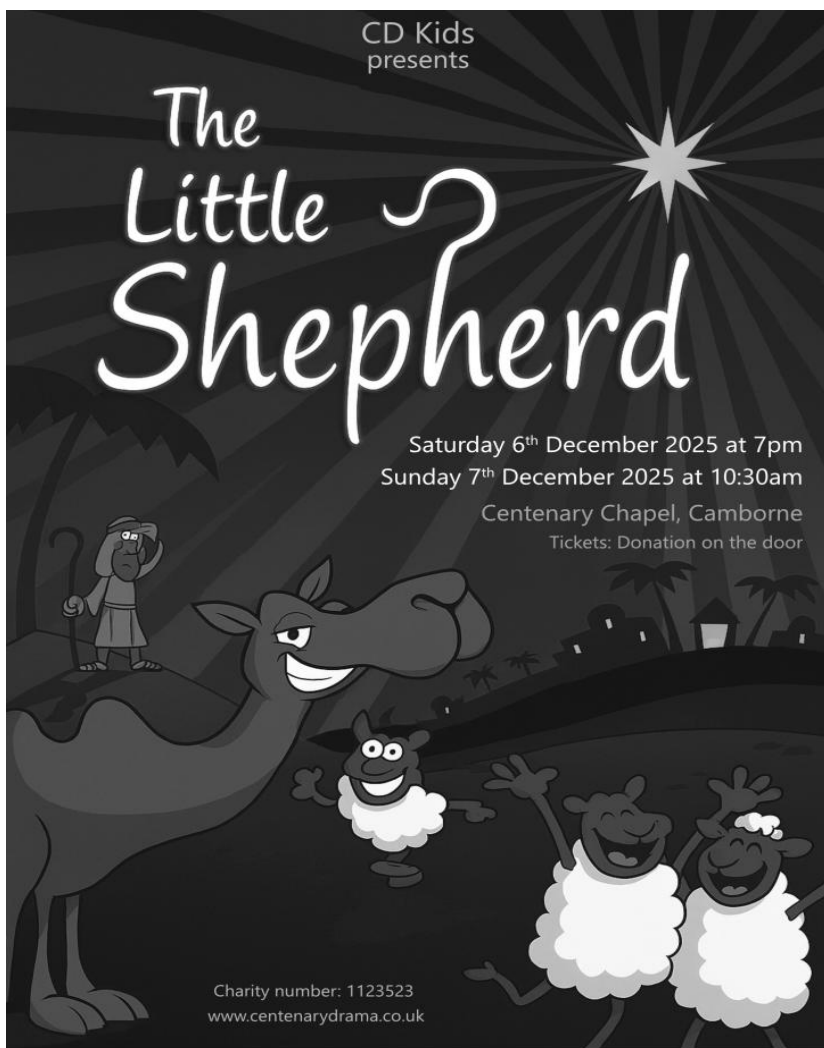
1. Bryher's Boys

9:05pm Class 38

Adult Vocals: Senior Citizen (66 years and over)

1. Victoria Nelson
2. Maggy Lamb
3. Paul Nesbitt

End of session



WEDNESDAY 12TH NOVEMBER 2025

- 10:00am Class 161 Descant Recorders: Under 10 years**
1. Sophie Hobbs
2. Bethan Miller
3. Jessie Sharp
4. Josie Euden
- 10:10am Class 162 Descant Recorders: Under 12 years**
1. Elsie Williams
- 10:15am Class 165 Treble Recorders: Under 10 years**
1. Lottie Dunkley
- 10:20am Class 167 Recorder Groups: Duet - Primary School Children**
1. Lamorna Mols & Poppy Felton
2. Lincoln Alnasser & Ethan Willey
3. Daphne Leach & Lottie Dunkley
4. Tamsyn Willey & Daphne Leach
5. Lottie Dunkley & Isabella Broughton
- 10:40am Class 168 Recorder Groups: Duet - Open**
1. Elsie Williams, Florence Jubb

Refreshment Break

- 11:00am Class 169 Recorder Groups: 3 or more players Primary School Children**
1. Parc Eglos Recorder Group A
2. Parc Eglos Recorder Group B
3. Parc Eglos Recorder Group C
4. Perranarworthal Primary School Group 1
5. Perranarworthal Primary School Group 2
6. Devoran School A
7. Devoran School B

- 11:40am Class 170 Recorder Groups: Open**
 1. TWERPS (Twelveheads Recorder Players)
 2. Carrick Consort
- 12:00pm Class 63 Choirs: Primary Schools with fewer than 150 pupils in the School**
 1. Crowan Primary School
Conductor: Tamsin Harris
 2. Devoran School
Conductor: Cheryl Brendish
- 12:25pm Class 64 Choirs: Primary Schools with more than 150 pupils in the School**
 1. Weeth Primary School
Conductor: Alex Craig
 2. St Agnes School
Conductor: Sarah Whomersley
- 12:45pm Class 66 Choirs: Secondary School**
 1. Mount's Bay Academy
Conductor: Ben Hoadley

Lunch Break

- 2:00pm Class 180 Any Woodwind Instrument - Pre Grade 1 standard**
 1. Maisie-Grace Thirkle
 2. Lillian Blight
 3. Elsie Williams
 4. Holly Sefton
 5. Grace Cantwell
 6. Rosenwyn Brandreth
 7. Franciszek Grzybowski-Dinnewell
- 2:30pm Class 181 Any Woodwind Instrument - Grade 1 & 2 standard**
 1. Maja Kubicka
 2. Sennen Mols
 3. Sidnie Grant
 4. Elsie Williams
 5. Lucinda Van Vestrout

2:50pm	Class 182	Any Woodwind Instrument - Grade 3 & 4 standard 1. Rufus Bennett 2. Elsie Williams 3. Kit Van Vestraut 4. Amelia Fleet
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Refreshment Break

3:25pm	Class 183	Any Woodwind Instrument - Grade 5 & 6 standard 1. Matilda Stringer
3:35pm	Class 186	Woodwind Ensemble - 3 or more players - Open 1. Falmouth Wind Ensemble
3:45pm	Class 188	Woodwind Duet - Under 16 years 1. Rufus Bennett & Ru Kahane 2. Elsie Williams & Florence Jubb 3. Amelia Fleet & Lucinda Van-Vestraut
4:05pm	Class 189	Woodwind Duet - Open 1. Amanda Bailey & Emily Barraclough
4:15pm	Class 184	Any Woodwind Instrument - Grade 7 & 8 standard 1. Flo Jubb

Wednesday Evening

6:15pm	Class 18	Any song from a musical-18 years but under 21 years 1. Lily Wells
6:20pm	Class 23	Ladies' or Men's Solo (Any Pop Song written between 1940 and 1979) 1. Tom Blewett 2. Karen Abbot 3. Maggy Lamb 4. Paul Nesbitt
6:45pm	Class 24	Ladies' or Men's Open (Any Pop Song written between 1980 and the present) 1. Sophie Harvey

6:50pm Class 25

Sacred Song

1. Lisa Denmead
2. Victoria Nelson
3. Roman Zosan
4. David Strandberg
5. Paul Nesbitt
6. Karen Abbott
7. Stephen Johns
8. Hannah Pascoe
9. Peter Wilkins

Refreshment Break

7:45pm Class 30

Folk Song – Unaccompanied

1. Trevor Brookes
2. Ingrid Davis
3. Sophie Harvey
4. Paul Nesbitt
5. Victoria Nelson
6. Stephen Johns

8:25pm Class 42

Open Ensemble – any age, any instrument with or without accompanist

1. Tros An Hellys
2. Ella Cole, Lexie Franklin & Ella Doyle

8:45pm Class 44

Adult - Solo, Group or Choir to perform song sung in the Cornish language

1. Jon and Phili Mills
2. Kemysk Warbarth
3. Raymond Chubb
4. Matt Blewett

9:10pm Class 31

Ladies' or Men's Solo from Light Opera

(Any song from a light opera (including Gilbert and Sullivan) written up to and including 1939)

1. Maggy Lamb
2. Andy Christophers
3. Hannah Pascoe
4. Paul Nesbitt

9:35pm Class 32

Ladies' or Men's Song from a Musical

(Any song from a musical written from 1940 – present day)

1. Paul Nesbitt
2. Siena Hoadley
3. Lisa Denmead
4. Maggy Lamb
5. Roman Zosan
6. Sophie Harvey
7. Andy Christophers
8. Jo Wood
9. Hannah Pascoe
10. Tom Blewett

End of Session



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MONDAY - SATURDAY
8AM-3PM

THURSDAY 13TH NOVEMBER 2025

10:00am	Class 101	Piano Accordion Solo - Open 1. Ruby Hubbard
10:15am	Class 142	Guitar: Elementary 1. Pippa Mason
10:20am	Class 145	Ukulele: Open 1. Florence Fox-Dean
10:25am	Class 150	Any String Instrument - Pre Grade 1 standard 1. Alfrieda Heaton-Renshaw
10:30am	Class 151	Violin, Viola, Cello or Double Bass Grades 1 & 2 standard 1. Eva Fray
10:35am	Class 152	Violin, Viola, Cello or Double Bass Grades 3 & 4 standard 1. Kit McAvoy
10:45am	Class 155	Violin, Viola, Cello or Double Bass – Open 1. Sophie Heaton-Renshaw
11:00am	Class 156	Violin, Viola, Cello or Double Bass – Open 1. Kenwyn Ensemble

Thursday Evening

6:00pm	Class 200	Brass: 9 years and under – Slow Melody or Florid 1. Hector Grant 2. Rafi Lawless 3. Kaylen Willey 4. Finley Corby 5. Florence Davis 6. Rose Greenaway 7. Jago Sturges
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6:30pm Class 201 Brass: 12 years and under - Slow Melody or Florid
1. Sidnie Grant
2. Lillian Blight
3. Jennifer Vaughan
4. Ruby Coleman

6:50pm Class 202 Brass: 15 years and under - Slow Melody or Florid
1. Neythan Powell-Jones
2. Caitlin Harvey
3. Barney Mason
4. Trystan Vaughan

7:25pm Class 203 Brass: 18 years and under - Slow Melody
1. Ronan Steinhardt
2. Trystan Vaughan
3. Neythan Powell-Jones

7:55pm Class 204 Brass: Open Novice - Slow Melody
1. Kane Melton

Refreshment Break

8:15pm Class 205 Brass: Open - Slow Melody
1. Neythan Powell-Jones

8:25pm Class 206 Brass: 16 years and under - Florid Solo
1. Jennifer Vaughan
2. Ronan Steinhardt
3. Neythan Powell-Jones

9:00pm Class 207 Brass: Open - Florid Solo
1. Neythan Powell-Jones

End of Session

FRIDAY 14TH NOVEMBER 2025

10:00am Class 112

Piano: Solo - Pre Grade 1 standard

1. Bryn Thomas
2. Dagmara Chamluk
3. Coco Brown
4. Lillian Blight
5. Erica-May Carter
6. Ezekiel Andersen
7. Josepa Francis
8. Manny Short
9. David Chaisty
10. Patrick Keates
11. Jessica Jenkins
12. Clara Keates
13. Alba Wollen
14. Alfrieda Heaton-Renshaw
15. Charlie Lewis
16. Ivy Knight
17. Annie Mitchell
18. Rupert Powell
19. Zach Trethewy
20. Jowan Parkin
21. Penn Denton
22. Isabella White
23. Lola Connell
24. Aoife Jefferies
25. Flora Dryden
26. Isla Connell
27. Ottilie Abdi
28. Charlotte Clemens-Tresidder
29. Cora Conway-Norris
30. Beatrice
31. Ruby Hubbard

11:15am Class 113 Piano: Solo - Grades 1 & 2 standard

1. Ezra Hawker
2. Lorna Williams
3. Edward Jenkins
4. Ben Farrell
5. Rosie Davidson
6. Bea Walton
7. Izzy Bean
8. Matilda Soar
9. Freddie Naylor
10. Arthur Mitchell
11. Henry Parkin
12. Esme Morton
13. Ned Collins
14. Harvie Lewis
15. Ted Keane
16. Molly Stringer
17. Martha Soar

11:55am Class 114 Piano: Duet - Grades 1 & 2 standard

1. Annie Mitchell & Alfrieda Heaton-Renshaw

Refreshment Break

12:15pm Class 115 Piano: Solo - Grades 3 & 4 standard

1. Paloma Wilkinson-Savage
2. Milly Brokenshire
3. Sara Smith
4. Rozzy Scrace
5. Charles Bean
6. Harry Stringer
7. Sam Shetty
8. Imogen Palliser

12:50pm Class 117 Piano: Solo - Grades 5 & 6 standard

1. Daisy McLean
2. Scarlet Stockton

1:05pm Class 119 Piano: Solo - Grade 7 & 8 standard

1. Kerenza Osborne

1:15pm Class 121 Piano: Solo – Open

1. Siena Hoadley
2. Daisy McLean

Friday Evening

6:00pm Class 20 Soprano, Mezzo-Soprano or Contralto

(Any song from the ABRSM Practical Vocal Syllabus Grade 5 or above)

1. Lisa Denmead
2. Victoria Nelson
3. Jessica Chantler
4. Sophie Harvey
5. Ingrid Davis
6. Karen Abbott
7. Jo Wood
8. June Stevenson
9. Karen McNally
10. Hannah Pascoe

7:00pm Class 21 Tenor, Baritone or Bass

(Any song from the ABRSM Practical Vocal Syllabus Grade 5 or above)

1. Roman Zosan
2. Trevor Brookes
3. Paul Nesbitt
4. David Strandberg
5. Andy Christophers
6. Peter Wilkins

7:35pm Class 22 Ladies' or Men's British Song

Competitors to perform a song written by any of the following British composers: Granville Bantock, Frank Bridge, Benjamin Britten, Edward Elgar, Ivor Gurney, Michael Head, John Ireland or Roger Quilter.

1. Victoria Nelson
2. Maggy Lamb
3. Andy Christophers
4. Sophie Harvey
5. Karen Abbott
6. Jessica Chantler
7. Jo Wood
8. Karen McNally

Refreshment Break

- | | | |
|----------------|-----------------|--|
| 8:40pm | Class 27 | Operatic Aria - Any Voice - Open <ol style="list-style-type: none">1. David Strandberg2. Karen Abbott3. June Stevenson4. Victoria Nelson5. Karen McNally6. Roman Zosan7. Lisa Denmead8. Jessica Chantler9. Maggy Lamb10. Sophie Harvey11. Hannah Pascoe |
| 9:45pm | Class 28 | Lieder – Open
(Choice of piece from Schumann, Schubert, Brahms) <ol style="list-style-type: none">1. Victoria Nelson2. Karen Abbott3. Jo Wood4. Karen McNally |
| 10:05pm | Class 29 | Operatic Duet - Open <ol style="list-style-type: none">1. Jessica Chantler & Roman Zosan2. Victoria Nelson & Maggy Lamb3. Sophie Harvey & Ingrid Davis4. David Strandberg & Laura Nicholas Hall5. Judith Tesselaar & June Stevenson |

End of Session

SATURDAY 15TH NOVEMBER 2025

9:00am	Class 1	Solo under 8 years (Own Choice) 1. Lilith Mann 2. Alfrieda Heaton-Renshaw 3. Charlotte Clemens-Tresidder
9:15am	Class 2	Solo 8 years and under 10 years (Own Choice) 1. Robyn Wilkes 2. Molly Stringer 3. Bryher Brookes
9:30am	Class 3	Solo 10 years and under 13 years (Own Choice) 1. Lucca Rodwell 2. Megan Butt 3. Evie Goodwin 4. Jasmine Wright 5. Evie Wolstencroft 6. Chloe Jeffrey 7. Lexi Nancarrow 8. Izzy Gregory 9. Olivia Nancarrow
10:15am	Class 4	Solo 13 years and under 15 years (Own Choice not from a Musical or Film) 1. Florence Russell 2. Martha Saralis Wheatley 3. Imogen Palliser 4. Issy Brooks 5. Addison Broughton 6. Violet Berriman
10:50am	Class 5	Solo 15 years and under 18 years (Own Choice not from a Musical or Film) 1. Florence Fox-Dean 2. Trystan Vaughan 3. Sevi Harvey

Refreshment Break

11:25am Class 6

Solo 13 years and under 15 years

(Own Choice from a musical)

1. Tabitha Ashbee
2. Neveah Burford
3. Sennen Morgan-Suffell
4. Jemma Chaisty
5. Harriet Raggett
6. Macey Barnard
7. Martha Saralis Wheatley
8. Imogen Palliser
9. Issy Brooks
10. Addison Broughton

12:15pm Class 7

Solo 13-15 years

(Own Choice from a film)

1. Dusty Lewis
2. Jemma Chaisty
3. Addison Broughton
4. Martha Saralis Wheatley
5. Imogen Palliser
6. Issy Brooks
7. Abi Durska

12:50pm Class 8

Solo 13-15 years

(Own Choice rock or pop song)

1. Addison Broughton
2. Issy Brooks
3. Lexi Davis
4. Imogen Palliser
5. Harriet Raggett

Lunch Break

2:00pm Class 9

Solo 15 – 18 years

(Own Choice from a musical)

1. Kensa Freeman
2. Trystan Vaughan
3. Sevi Harvey
4. Florence Fox-Dean
5. Kyra Hibbs
6. Kenza Johns

2:35pm	Class 10	Solo 15 – 18 years (Own Choice from a film) 1. Kenza Johns
2:45pm	Class 11	Solo 15 – 18 years (Own Choice rock or pop song) 1. Lily Jose 2. Kyra Hibbs 3. Kenza Johns 4. Kensa Freeman
3:05pm	Class 12	Folk Song - Solo - 11 years and under 15 years (Own Choice) 1. Imogen Palliser 2. Addison Broughton 3. Martha Saralis Wheatley 4. Issy Brooks
3:25pm	Class 13	Folk Song - 15 years and under 18 years (Own Choice) 1. Kensa Freeman
3:30pm	Class 14	Vocal Duet – Any Voice – Under 14 years (Own Choice) 1. Chloe Jeffrey & Robyn Wilkes 2. Bryher Brookes & Charlotte Clemens Tresidder 3. Lexi Nancarrow & Olivia Nancarrow 4. Harriet Raggett & Macey Barnard 5. Imogen Palliser & Addison Broughton 6. Izzy Gregory & Issy Brooks
4:00pm	Class 15	Vocal Duet – Any Voice – 15 to 18 years (Own Choice) 1. Thivinya Samarawickrama & Sennen Morgan-Suffell
4:05pm	Class 16	Sacred Song (not Oratorio) – Under 18 years (Own Choice) 1. Martha Saralis Wheatley 2. Imogen Palliser 3. Izzy Gregory 4. Bryher Brookes

6:00pm

HYMN

Angel voices ever singing
round thy throne of light,
angel-harps for ever ringing,
rest not day nor night;
thousands only live to bless thee
and confess thee
Lord of might.

Thou who art beyond the farthest
mortal eye can scan,
can it be that thou regardest
songs of sinful man?
can we know that thou art near us,
and wilt hear us?
yea, we can.

Yea, we know that thou rejoices
o'er each work of thine;
thou didst ears and hands and voices
for thy praise design;
craftsman's art and music's measure
for thy pleasure
all combine.

In thy house, great God, we offer
of thine own to thee;
and for thine acceptance proffer
all unworthily
hearts and minds and hands and voices
in our choicest
psalmody.

Honour, glory, might, and merit
thine shall ever be,
Father, Son, and Holy Spirit,
blessed Trinity.

Of the best that thou hast given
earth and heaven
render thee.

Prayers: Pastor Robert Manley

**6:05pm The Most Promising Instrumentalists and Junior Vocalists are
 invited to perform again.
 After which their Special Awards will be presented.**

6:25pm Class 220 Instrumental Championship

6:55pm Class 26 Solo from Oratorio or Cantata (Own Choice)

1. Jo Wood
2. Sophie Harvey
3. Victoria Nelson
4. Karen Abbott

7:20pm Class 50 Barbershop Quartet - Any Voices (Own Choice)

1. Sing 'n' Tonic

Refreshment Break

7:45pm Class 72 Mixed Choirs Over 30 voices
(THREE contrasting Own Choice pieces.)

1. RAOST Singers
Conductor: Alastair Taylor

8:05pm Class 69 Male Voice Choirs Under 30 voices
(THREE contrasting Own Choice pieces.)

1. St Stythians Male Voice Choir
Conductor: Mr Ken Downing

8:25pm Championship Class

1..... 2

3..... 4.....

5..... 6

Presentation and final awards

The King

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Musical Director - Alastair Taylor
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with their special guests

CD Kids (performing "The Little Shepherd" - A Nativity)
and

Lola Gerrans
Raffle

Saturday 13th December, 2025, Centenary Chapel, Camborne
7pm

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