



55<sup>th</sup>



Camborne  
MUSIC  
FESTIVAL

2026

# Syllabus & Entry Form

[www.cambornemusicfestival.org](http://www.cambornemusicfestival.org)

**Monday 9th to Saturday 14th November  
at Camborne Centenary Methodist Church**

**Entries to be received no later than  
Saturday September 26th 2026**

*Camborne Music Festival is a Registered Charity (No.1043128)*

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Please send entries to:

**[cambornemusicfestival@aol.co.uk](mailto:cambornemusicfestival@aol.co.uk)**

If required, entry forms can be found on the middle pages.

**Closing date for entries: Saturday September 26<sup>th</sup> 2026**

**Entries Secretary: Rachel Vaughan**

Tresco, Helston Water, Bissoe, Truro, TR4 8TD

Email: [cambornemusicfestival@aol.co.uk](mailto:cambornemusicfestival@aol.co.uk)

***Please submit your entries promptly***



# CAMBORNE MUSIC FESTIVAL 2026

*Affiliated to the British and International  
Federation of Festivals for Music, Dance and Speech,  
of which His Majesty the King is Patron*

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*President:* Alan Pope BEM

*Chairman* Kim Eva: 07817 521968

*Vice Chairman & Musical Advisor* Alastair Taylor: 07546 430487

*Treasurer* Nigel Eva: 07877 701209

*Entries Sec* Rachel Vaughan: 07780 673588

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## Our Adjudicator – Roy Robinson

Prize-winning and distinguished viola player and pianist, Roy trained at the Royal College of Music under the tutorage of Frederick Riddle and Angus Morrison; he also studied composition under Philip Cannon. He holds the complete suite of performing and teaching diplomas on viola and piano, plus the former on the violin. He won the highest award on the viola at the RCM, the Leslie Alexander Competition. He also gained an MA, and has a background as an organist, conductor and published composer.

Roy has spent his career combining teaching - largely as Director of Music in independent schools and teaching his instruments to Diploma and RAM Exhibitioners - and performing as a solo recitalist, orchestral, chamber music player and accompanist; he is also a well-travelled examiner and adjudicator. He has coached countless choirs, orchestras and bands, and directed over 50 orchestral and singing courses for children.

He has worked all over the world as an ABRSM grade, diploma and jazz examiner; he has also presented teacher meetings for ABRSM and selected the previous viola syllabus. As a busy adjudicator member of the British and International Federation of Festivals, Roy enjoys adjudicating as a specialist and generalist (he is listed as GEN in the directory which means he is qualified to adjudicate all classes).

Away from music, Roy can usually be found in one of his old cars, gardening, playing croquet or baking cakes!

## Official Accompanists

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Clive Ellison – 07967 311189

David Wingham – 01209 832936

Tania Lord – 01872 560410

## FESTIVAL RULES

1. Entry to all classes of the Camborne Music Festival is restricted to amateur musicians, i.e. individuals who do not derive their main source of income from the discipline they enter.
2. **Online entries are preferable.** All enquiries can be sent to **cambornemusicfestival@aol.co.uk** or posted to the Entries Secretary – address on inside front cover.
3. **CLOSING DATE for entries is Saturday September 26th 2026. For Class 106 & 107 (Composition), entries should be accompanied by either a copy in MANUSCRIPT form or a good quality RECORDING of the composition.**
4. **Championship Class** - To be made up of the winners of classes 17, 20, 21, 22, 27, 32. Winners to perform the solo with which they won their class. Admission to the Championship Class is at the discretion of the adjudicator.
5. If the services of the Official Accompanists are required, entrants are encouraged to contact them as soon as possible after entry and to provide copies of the music. Competitors must bring a second copy of the music, **to be handed to the music secretaries no later than 30 minutes before the commencement of the class.** The Official Accompanist may not be available for rehearsal during the week of the Festival.  
**Please note that the Official Accompanist, whilst willing to 'run through' a test piece must not be regarded as the means of learning a piece. One 'run through' per competitor is the norm.**
6. By submitting entry forms, the entrant is giving permission for information to be stored by Camborne Music Festival and used specifically by festival officials for the purposes of administering Camborne Music Festival. If entrants do not wish for their full name to be printed in the programme, this should be made to the entries secretary. For competitors under the age of 18 (or vulnerable adults of any age) the person submitting the entry form is confirming they have obtained the necessary consent for the entrant(s).
7. **All accompaniment will be from the piano.**
8. When an age restriction applies, **November 8<sup>th</sup> 2026 is the qualifying date.**

9. All competitors will receive notification of the day, start time for the Class and the order in which they will perform in each Class. *(The Committee reserves the right to amend this order if necessary)*. Competitors should be present **AT LEAST 30 minutes before the commencement of the Class** and deliver their music, where appropriate, to the Music Table. Please be aware that to facilitate the smooth running of the Festival, some Classes **MAY START A FEW MINUTES EARLIER THAN PUBLISHED**. The number of entries will govern the arrangement of the programme.
10. All mark sheets, certificates and own-choice music **must** be collected after each session from the music table in the entrance corridor. The Committee cannot be held responsible for loss of music or property.
11. Class winners aged 18 years and over must obtain an aggregate mark of 84% or over in the Class to be awarded a Challenge Trophy or Medal.
12. The decision of the Adjudicator is final.
13. If any communication to the Adjudicator is necessary, it must be made through a member of the Committee.
14. Every effort will be made to schedule classes for Under 12s BEFORE 7pm, and Classes for Under 14s BEFORE 8.30pm, but note that juniors entering 'Open' Classes may have to compete late in the evening.
15. Where grades are set, competitors may not enter a class lower than the grade or standard they have achieved. The piece of music selected should be of an appropriate standard for the class.
16. **No videos, tape recordings or photographs to be taken during the Festival performances. For safeguarding purposes, the committee reserves the right to challenge individuals taking footage or photographs and to ask for deletion.**
17. All performances using music from shows in current production are subject to Copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costumes are included in a performance, copyright permission is required and the Festival committee accepts these entries on the basis that this permission has been sought. Clarification on obtaining permission can be obtained from Festival House on 01625 428297.
18. Database Protection Act - Please be aware that the Camborne Music Festival holds information on competitors solely for the purpose of running the Festival. Also note that photographs and names of winners may be published on the Camborne Music Festival website. If you do not wish this to happen, please inform the entries secretary.
19. **Performance times will be strictly adhered to: performances over a time limit (where stipulated) will be stopped, then adjudicated but not marked. Please comply with the timings stated for your class.**

## REMINDER

**Current holders of Trophies MUST return them before 26<sup>th</sup> September 2026, cleaned and in their original condition to the Trophy Secretary:  
Mrs Linda Paul, 107 Mount Ambrose, Redruth TR15 1NW.  
Tel: 07967 122245**

**Please note that the Committee reserves the right to charge for the cleaning and engraving of trophies returned in an unacceptable state.**

***Please NOTE - that where 'Own Choice' pieces are to be performed, the Competitor will be expected to announce the title and composer of the piece.***

### **Important Notice regarding the National Standard Marking System introduced by the British & International Federation of Festivals.**

**All adjudicators are being asked to mark a common standard, whereby a similar performance at different festivals is awarded a similar mark, thus avoiding wide discrepancies that have occurred in the past.**

***The Standards are as follows:***

Marking Band	Descriptors	Criteria
<b>DEVELOPING 65 - 69</b>	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.
<b>PROGRESSING 70 - 74</b>	A performance showing development of technique and/or communication and commitment.	A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.
<b>MERIT 75 - 79</b>	A competent performance, showing some artistic awareness and/or technical ability.	Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.
<b>COMMENDED 80 - 84</b>	A convincing performance technically & artistically, with increasing stylistic & communication skills.	Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
<b>HONOURS 85 - 89</b>	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
<b>OUTSTANDING 90 - 94</b>	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.
<b>EXCEPTIONAL 95 +</b>	A superlative performance, displaying exceptional artistic individuality	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.

## ENTRY FEES

**£3.00 per solo class**

**£4.00 per duet class**

**£6.00 per ensemble of 3-12 participants**

**£12.00 per groups over 12 participants/choirs**

*Maximum Performance Time*

### JUNIOR VOCALS

JUNIOR VOCALS		
<b>Class 1</b>	<b>Solo under 8 years</b> Own Choice	4 minutes
<b>Class 2</b>	<b>Solo 8 years and under 10 years</b> Own Choice	4 minutes
<b>Class 3</b>	<b>Solo 10 years and under 13 years</b> Own Choice	4 minutes
<b>Class 4</b>	<b>Solo 13 years and under 15 years</b> Own Choice <b>not</b> from a Musical or Film	4 minutes
<b>Class 5</b>	<b>Solo 15 years and under 18 years</b> Own Choice <b>not</b> from a Musical or Film	4 minutes
<b>Class 6</b>	<b>Solo 13 years and under 15 years</b> Own choice from a musical	4 minutes
<b>Class 7</b>	<b>Solo 13-15 years</b> Own choice from a film	4 minutes
<b>Class 8</b>	<b>Solo 13-15 years</b> Own choice rock or pop song	4 minutes
<b>Class 9</b>	<b>Solo 15 – 18 years</b> Own choice from a musical	4 minutes
<b>Class 10</b>	<b>Solo 15 – 18 years</b> Own choice from a film	4 minutes
<b>Class 12</b>	<b>Folk Song - Solo - 11 years and under 15 years</b> Own Choice	4 minutes

<b>Class 13</b>	<b>Folk Song - 15 years and under 18 years Can be Unaccompanied</b> Own Choice	4 minutes
<b>Class 14</b>	<b>Vocal Duet – Any Voice – Under 14 years</b> Own Choice	4 minutes
<b>Class 15</b>	<b>Vocal Duet – Any Voice – 15 years and under 18 years</b> Own Choice	4 minutes
<b>Class 16</b>	<b>Sacred Song (not Oratorio) – Under 18 years</b> Own Choice	4 minutes

### ADULT VOCALS – age 18 years and over

<b>Class 17</b>	<b>Solo – Any Voice - 18 years but under 21 years</b> Own Choice	5 minutes
<b>Class 20</b>	<b>Soprano, Mezzo-Soprano or Contralto</b> Any song from the ABRSM Practical Vocal Syllabus Grade 5 or above ( <a href="#">Click Here</a> )	5 minutes
<b>Class 21</b>	<b>Tenor, Baritone or Bass</b> Any song from the ABRSM Practical Vocal Syllabus Grade 5 or above ( <a href="#">Click Here</a> ) for repertoire lists	5 minutes
<b>Class 22</b>	<b>Ladies’ or Men’s British Song</b> Competitors to perform a song written by any of the following British composers: Granville Bantock, Frank Bridge, Benjamin Britten, Edward Elgar, Ivor Gurney, Michael Head, John Ireland or Roger Quilter.	5 minutes
<b>Class 23</b>	<b>Ladies’ or Men’s Solo</b> Any Pop Song written from 1940 to the present	4 minutes
<b>Class 25</b>	<b>Sacred Song</b> Own Choice (can include arias from <b>Oratorio</b> or <b>Cantata</b> )	4 minutes
<b>Class 27</b>	<b>Operatic Aria - Any Voice - Open</b> Own Choice	6 minutes
<b>Class 28</b>	<b>Lieder – Open</b> Choice of piece from Schumann, Schubert, Brahms	4 minutes
<b>Class 29</b>	<b>Operatic Duet - Open</b> Own Choice	5 minutes

<b>Class 30</b>	<b>Folk Song – Accompanied or Unaccompanied</b> Own Choice	5 minutes
<b>Class 31</b>	<b>Ladies’ or Men’s Solo from Light Opera</b> Any song from a light opera (including Gilbert and Sullivan) written up to and including 1939	5 minutes
<b>Class 32</b>	<b>Ladies’ or Men’s Song from a Musical</b> Any song from a musical written from 1940 – present day	5 minutes
<b>Class 33</b>	<b>Championship Class</b> To be made up of the winners of classes <b>17, 20, 21, 22, 27, 32.</b> Winners to perform the solo with which they won their class. Admission to the Championship Class is at the discretion of the adjudicator.	
<b>Class 34</b>	<b>Ladies’ and/or Men’s Duet</b> Own Choice	5 minutes
<b>Class 35</b>	<b>Trio - Open</b> Own Choice	6 minutes
<b>Class 36</b>	<b>Quartet - Any Voices</b> Own Choice programme of TWO contrasting pieces	8 minutes
<b>Class 37</b>	<b>Ensemble - not more than 12 voices</b> Own Choice	6 minutes
<b>Class 38</b>	<b>Senior Citizen (66 years and over)</b> Own Choice	4 minutes

## FAMILY GROUPS

<b>Class 40</b>	<b>Adult &amp; Child - Vocal or Instrumental or both</b> Own Choice	5 minutes
<b>Class 41</b>	<b>Family Group - 3 - 8 Performers Vocal or Instrumental or both</b> Own Choice	5 minutes

## OPEN ENSEMBLES

<b>Class 42</b>	<b>Open Ensemble – any age, any instrument with or without accompanist</b> Own Choice Pieces	6 minutes
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## SONG SUNG IN CORNISH

A Cornish-speaking advisor will support the adjudication of these classes

<b>Class 43</b>	<b>Under 18 - Solo, Group or Choir to perform song sung in the Cornish language</b> Own Choice	5 minutes
<b>Class 44</b>	<b>Adult - Solo, Group or Choir to perform song sung in the Cornish language</b> Own Choice	5 minutes

## BARBERSHOP

<b>Class 50</b>	<b>Barbershop Quartet - Any Voices</b> Own Choice programme of TWO contrasting pieces	8 minutes
<b>Class 51</b>	<b>Barbershop Chorus</b> THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	12 minutes

## CHOIRS

*Note that School Choirs may be accompanied by piano and up to five instruments or a recording.*

<b>Class 63</b>	<p><b>Primary Schools with fewer than 150 pupils in the School</b> Choir to perform TWO contrasting Own Choice pieces</p>	8 minutes
<b>Class 64</b>	<p><b>Primary Schools with more than 150 pupils in the School</b> Choir to perform TWO contrasting Own Choice pieces</p>	8 minutes
<b>Class 65</b>	<p><b>Primary Schools – Advanced</b> Choir to perform TWO contrasting Own Choice pieces</p>	8 minutes
<b>Class 66</b>	<p><b>Senior Schools</b> Choir to perform TWO contrasting Own Choice pieces</p>	8 minutes
<b>Class 67</b>	<p><b>Ladies’ Choir Under 30 voices</b> THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.</p>	12 minutes
<b>Class 68</b>	<p><b>Ladies’ Choir Over 30 voices</b> THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.</p>	12 minutes
<b>Class 69</b>	<p><b>Male Voice Choirs Under 30 voices</b> THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.</p>	12 minutes
<b>Class 70</b>	<p><b>Male Voice Choirs Over 30 voices</b> THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.</p>	12 minutes

<b>Class 71</b>	<b>Mixed Choirs Under 30 voices</b> THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	12 minutes
<b>Class 72</b>	<b>Mixed Choirs Over 30 voices</b> THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	12 minutes
<b>Class 73</b>	<b>Community Choirs</b> THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	12 minutes
<b>Class 74</b>	<b>Junior Novice Choirs – 18 years and under</b> Choir to perform TWO contrasting Own Choice pieces	8 minutes
<b>Class 75</b>	<b>Youth Choirs – other than schools – 21 years and under</b> Choir to perform TWO contrasting Own Choice pieces	8 minutes
<b>Class 76</b>	<b>Novice Choirs – Any choir which has not previously entered a festival</b> TWO contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	8 minutes

## PIPE ORGAN and ELECTRONIC KEYBOARD

<b>Class 91</b>	<b>Pipe Organ - Elementary to Grade 3 standard</b> Own Choice	4 minutes
<b>Class 92</b>	<b>Pipe Organ - Intermediate Grades 4 &amp; 5 standard</b> Own Choice	6 minutes
<b>Class 93</b>	<b>Pipe Organ - Advanced Grade 6 and above</b> Own Choice	8 minutes
<b>Class 94</b>	<b>Electronic Keyboard - Elementary to Grade 3 standard</b> Own Choice	3 minutes
<b>Class 95</b>	<b>Electronic Keyboard – Intermediate Grades 4 &amp; 5 standard</b> Own Choice	3 minutes
<b>Class 96</b>	<b>Electronic Keyboard - Advanced Grade 6 standard and above</b> Own Choice	5 minutes

## HANDBELLS

<b>Class 97</b>	<b>Handbell Ensemble - Open</b> Own Choice	8 minutes
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## PIANO ACCORDION

<b>Class 101</b>	<b>Piano Accordion Solo - Open</b> Own Choice	6 minutes
<b>Class 102</b>	<b>Piano Accordion Ensemble (2 - 5 players) – Open</b> Own Choice	8 minutes
<b>Class 103</b>	<b>Piano Accordion Band – Open</b> Own Choice	8 minutes

## COMPOSITION

<b>Class 106</b>	<p><b>Composition - Vocal or Instrumental or both 8 minutes 18 years and under.</b>          Compositions to be submitted in MANUSCRIPT or electronic form to the Entries Secretary by 29th September 2025. The piece may be performed 'live' or recorded - please ensure the recording is of a good quality.</p>	5 minutes
<b>Class 107</b>	<p><b>Composition - Vocal or Instrumental or both - Open</b>          Compositions to be submitted in MANUSCRIPT or electronic form to the Entries Secretary by 2nd October 2025. The piece may be performed 'live' or recorded - please ensure the recording is of a good quality.</p>	5 minutes

## PIANOFORTE

Please note - Competitors should only enter ONE Graded Class Grand Piano or Electric Piano available

<b>Class 112</b>	<p><b>Solo - Pre Grade 1 standard</b> Own Choice</p>	2 minutes
<b>Class 113</b>	<p><b>Solo - Grades 1 &amp; 2 standard</b> Own Choice</p>	2 minutes
<b>Class 114</b>	<p><b>Duet - Grades 1 &amp; 2 standard</b> Own Choice</p>	2 minutes
<b>Class 115</b>	<p><b>Solo - Grades 3 &amp; 4 standard</b> Own Choice</p>	3 minutes
<b>Class 116</b>	<p><b>Duet - Grades 3 &amp; 4 standard</b> Own Choice</p>	3 minutes
<b>Class 117</b>	<p><b>Solo - Grades 5 &amp; 6 standard</b> Own Choice</p>	5 minutes
<b>Class 118</b>	<p><b>Duet Grades 5 &amp; 6 standard</b> Own Choice</p>	5 minutes
<b>Class 119</b>	<p><b>Solo - Grade 7 &amp; 8 standard</b> Own Choice</p>	8 minutes
<b>Class 120</b>	<p><b>Duet - Grade 7 &amp; 8 standard</b> Own Choice</p>	8 minutes
<b>Class 121</b>	<p><b>Solo - Open</b> Own Choice</p>	8 minutes
<b>Class 122</b>	<p><b>Duet - Open</b> Own Choice</p>	8 minutes

## GUITAR - CLASSICAL

*Please note - Competitors should only enter ONE Graded Class*

<b>Class 131</b>	<b>Elementary to Grade 3 standard</b> Own Choice	3 minutes
<b>Class 132</b>	<b>Intermediate - Grades 4 &amp; 5 standard</b> Own Choice	4 minutes
<b>Class 133</b>	<b>Advanced - Grades 6-8</b> Own Choice	6 minutes
<b>Class 134</b>	<b>Open</b> Own Choice	6 minutes
<b>Class 135</b>	<b>Ensemble - Under 15 years - 2-6 guitars</b> Own Choice	5 minutes
<b>Class 136</b>	<b>Ensemble - Open - 2-6 guitars</b> Own Choice	8 minutes

## GUITAR - ACOUSTIC PLECTRUM STYLE

*For Classes 141 to 144 the teacher may play chords to establish a rhythm*

<b>Class 141</b>	<b>Beginners</b> Own Choice	2 minutes
<b>Class 142</b>	<b>Elementary</b> Own Choice	2 minutes
<b>Class 143</b>	<b>Intermediate</b> Own Choice	3 minutes
<b>Class 144</b>	<b>Guitar Group - Open - Any number of players</b> Own Choice	5 minutes

## UKULELE

<b>Class 145</b>	<b>Ukulele Group - Open - Any number of players</b> Own Choice Pieces	5 minutes
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## STRINGS

*Please note - Competitors should only enter ONE Graded Class*

<b>Class 150</b>	<b>Any String Instrument - Pre Grade 1 standard</b> Own Choice	2 minutes
<b>Class 151</b>	<b>Violin, Viola, Cello or Double Bass Grades 1 &amp; 2 standard</b> Own Choice	2 minutes
<b>Class 152</b>	<b>Violin, Viola, Cello or Double Bass Grades 3 &amp; 4 standard</b> Own Choice	4 minutes
<b>Class 153</b>	<b>Violin, Viola, Cello or Double Bass Grades 5 &amp; 6 standard</b> Own Choice	5 minutes
<b>Class 154</b>	<b>Violin, Viola, Cello or Double Bass Grades 7 &amp; 8 standard</b> Own Choice	6 minutes
<b>Class 155</b>	<b>Violin, Viola, Cello or Double Bass – Open</b> Own Choice	8 minutes
<b>Class 156</b>	<b>String Group - 2 or more players</b> Own Choice	8 minutes

## DESCANT RECORDERS

<b>Class 161</b>	<b>Under 10 years</b> Own Choice	2 minutes
<b>Class 162</b>	<b>Under 12 years</b> Own Choice	3 minutes
<b>Class 163</b>	<b>Open</b> Own Choice	5 minutes

## TREBLE RECORDERS

<b>Class 164</b>	<b>Under 10 years</b> Own Choice	2 minutes
<b>Class 165</b>	<b>Under 12 years</b> Own Choice	3 minutes
<b>Class 166</b>	<b>Open</b> Own Choice	5 minutes

## RECORDER GROUPS

<b>Class 167</b>	<b>Duet - Primary School Children</b> Own Choice	3 minutes
<b>Class 168</b>	<b>Duet - Open</b> Own Choice	5 minutes
<b>Class 169</b>	<b>Groups - 3 or more players Primary School Children</b> Own Choice	4 minutes
<b>Class 170</b>	<b>Groups – Open</b> Own Choice	6 minutes

## WOODWIND

Please note - Competitors should only enter ONE Graded Class

<b>Class 180</b>	<b>Any Woodwind Instrument - Pre Grade 1 standard</b> Own Choice	3 minutes
<b>Class 181</b>	<b>Any Woodwind Instrument - Grade 1 &amp; 2 standard</b> Own Choice	3 minutes
<b>Class 182</b>	<b>Any Woodwind Instrument - Grade 3 &amp; 4 standard</b> Own Choice	4 minutes
<b>Class 183</b>	<b>Any Woodwind Instrument - Grade 5 &amp; 6 standard</b> Own Choice	5 minutes
<b>Class 184</b>	<b>Any Woodwind Instrument - Grade 7 &amp; 8 standard</b> Own Choice	6 minutes

<b>Class 185</b>	<b>Any Woodwind Instrument – Open</b> Own Choice	8 minutes
<b>Class 186</b>	<b>Woodwind Ensemble - 3 or more players - Open</b> Own Choice	8 minutes
<b>Class 187</b>	<b>Woodwind Duet - Under 12 years</b> Any two woodwind instruments (may be accompanied by piano) Own Choice	3 minutes
<b>Class 188</b>	<b>Woodwind Duet - Under 16 years</b> Any two woodwind instruments (may be accompanied by piano) Own Choice	5 minutes
<b>Class 189</b>	<b>Woodwind Duet - Open</b> Any two woodwind instruments (may be accompanied by piano) Own Choice	6 minutes

### ANY INSTRUMENT WITH PIANO ACCOMPANIST

<b>Class 190</b>	<b>Any Instrument &amp; Piano</b> Any instrument may include brass, strings or woodwind - both performers to be adjudicated Own Choice	5 minutes
<b>Class 191</b>	<b>Any instrument with piano accompaniment – Film Theme</b> Own Choice Pieces	6 minutes

### PERCUSSION

<b>Class 196</b>	<b>Tuned Percussion – Open</b> Own Choice	5 minutes
<b>Class 197</b>	<b>Untuned Percussion - Open</b> Own Choice	5 minutes
<b>Class 198</b>	<b>Samba Band – Open</b> Own Choice	5 minutes

## BRASS

<b>Class 200</b>	<b>9 years and under</b> Own Choice	3 minutes
<b>Class 201</b>	<b>10-13 years</b> Own Choice	3 minutes
<b>Class 202</b>	<b>14-16 years</b> Own Choice	5 minutes
<b>Class 203</b>	<b>18 years and under - Slow Melody</b> Own Choice	6 minutes
<b>Class 204</b>	<b>18 years and under - Florid Solo</b> (Can be Air Varie, Polka or anything other than a Slow Melody) Own Choice	6 minutes
<b>Class 205</b>	<b>Open Novice - Slow Melody</b> Own Choice	8 minutes
<b>Class 206</b>	<b>Open - Slow Melody or Florid</b> Own Choice	8 minutes
<b>Class 208</b>	<b>Duet - 14 years and under</b> Own Choice	5 minutes
<b>Class 209</b>	<b>Duet - 18 years and under</b> Own Choice	5 minutes
<b>Class 210</b>	<b>Duet – Open</b> Own Choice	8 minutes
<b>Class 211</b>	<b>Quartet - 13 years and under</b> Own Choice	4 minutes
<b>Class 212</b>	<b>Quartet - 18 years and under</b> Own Choice	8 minutes
<b>Class 213</b>	<b>Quartet - Open</b> Own Choice	8 minutes
<b>Class 214</b>	<b>Ensemble - 14 years and under</b> Own Choice	6 minutes
<b>Class 215</b>	<b>Ensemble - 18 years and under</b> (May include percussion) Own Choice	6 minutes
<b>Class 216</b>	<b>Ensemble – Open</b> (May include percussion) Own Choice Please advise Entries Secretary of the age range of this group to assist with scheduling	10 minutes

## CHAMPIONSHIP CLASS - INSTRUMENTAL

<b>Class 220</b>	<b>Championship Class</b>  The competitor with the highest mark from brass, woodwind (including recorders), strings, piano and guitar classes.  Winners to perform the solo with which they won their class.	
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## **Camborne Music Festival - Child Protection Policy**

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Kim Eva - 07817 521968
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear a large distinctive Festival badge and may be approached with any problem. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

**Please submit entries  
by our closing date  
Saturday 26th September 2026**