



Syllabus & Entry Form

www.cambornemusicfestival.org

**Monday 9th to Saturday 14th November
at Camborne Centenary Methodist Church**

**Entries to be received no later than
Saturday September 26th 2026**

Camborne Music Festival is a Registered Charity (No.1043128)

SYLLABUS INDEX

	<i>Page</i>
Our Adjudicator.....	1
Rules... ..	2-4
Vocal Classes.....	5-8
Family Classes	8
Song sung in Cornish.....	8
Ensembles.....	8
Barbershop	8
Choirs.....	9-10
Pipe Organ and Electronic Keyboard	11
Handbells.....	11
Piano Accordion	11
Composition	12
Pianoforte	12
Guitar - Classical & Plectrum.....	13
Ukulele	13
Strings... ..	14
Recorders	14-15
Woodwind.....	15-16
Any Instrument & Percussion.....	16
Brass... ..	17
Championship Class - Instrumental.....	18
Safeguarding.....	19-20

Please send entries to:

cambornemusicfestival@aol.co.uk

If required, entry forms can be found on the middle pages.

Closing date for entries: Saturday September 26th 2026

Entries Secretary: Rachel Vaughan

Tresco, Helston Water, Bissoe, Truro, TR4 8TD

Email: cambornemusicfestival@aol.co.uk

Please submit your entries promptly



CAMBORNE MUSIC FESTIVAL 2025

*Affiliated to the British and International
Federation of Festivals for Music, Dance and Speech,
of which His Majesty the King is Patron*

President: Alan Pope BEM

Chairman Kim Eva: 07817 521968

Vice Chairman & Musical Advisor Alastair Taylor: 07546 430487

Treasurer Nigel Eva: 07877 701209

Entries Sec Rachel Vaughan: 07780 673588



Our Adjudicator – Nicholas Garman

BA Hons PGCE LLCM FRSA FGMS MISM

Nicholas' passion for music making and teaching is fuelled by his own early musical experiences, starting with his first cornet lesson, aged 6. He was a music scholar at Bristol Cathedral School and a member of various county and national youth ensembles. Since then, he has performed with orchestras and ensembles across the world, has taught students to a high level, and as a conductor, has led ensembles throughout the UK to critical acclaim. He enjoys working with both amateurs and professionals alike. He joined BIFF almost 2 years ago.

Nicholas' educational career began as a secondary school music teacher and culminated with the position of Director of Music at an independent school in north London, a position he held for twelve years. Since 2016, he has examined all of the syllabuses of the London College of Music and travels globally in this role, which as well as examining, includes the training of new examiners, presenting workshops for teachers and candidates, and writing of new syllabuses. Nicholas is the Secretary of the Association of Brass Band Adjudicators and has adjudicated both nationally and internationally.

He is delighted to be asked to adjudicate at the Camborne Music Festival 2026 and is looking forward to a celebration of music making.

Official Accompanists

Clive Ellison – 07967 311189

David Wingham – 01209 832936

Tania Lord – 01872 560410

FESTIVAL RULES

1. Entry to all classes of the Camborne Music Festival is restricted to amateur musicians, i.e. individuals who do not derive their main source of income from the discipline they enter.
2. **Online entries are preferable.** All enquiries can be sent to **cambornemusicfestival@aol.co.uk** or posted to the Entries Secretary – address on inside front cover.
3. **CLOSING DATE for entries is Saturday September 26th 2026. For Class 106 & 107 (Composition), entries should be accompanied by either a copy in MANUSCRIPT form or a good quality RECORDING of the composition.**
4. **Championship Class** - To be made up of the winners of classes 17, 20, 21, 22, 27, 32. Winners to perform the solo with which they won their class. Admission to the Championship Class is at the discretion of the adjudicator.
5. If the services of the Official Accompanists are required, entrants are encouraged to contact them as soon as possible after entry and to provide copies of the music. Competitors must bring a second copy of the music, **to be handed to the music secretaries no later than 30 minutes before the commencement of the class.** The Official Accompanist may not be available for rehearsal during the week of the Festival.
Please note that the Official Accompanist, whilst willing to 'run through' a test piece must not be regarded as the means of learning a piece. One 'run through' per competitor is the norm.
6. By submitting entry forms, the entrant is giving permission for information to be stored by Camborne Music Festival and used specifically by festival officials for the purposes of administering Camborne Music Festival. If entrants do not wish for their full name to be printed in the programme, this should be made to the entries secretary. For competitors under the age of 18 (or vulnerable adults of any age) the person submitting the entry form is confirming they have obtained the necessary consent for the entrant(s).
7. **All accompaniment will be from the piano.**
8. When an age restriction applies, **November 8th 2026 is the qualifying date.**

9. All competitors will receive notification of the day, start time for the Class and the order in which they will perform in each Class. *(The Committee reserves the right to amend this order if necessary)*. Competitors should be present **AT LEAST 30 minutes before the commencement of the Class** and deliver their music, where appropriate, to the Music Table. Please be aware that to facilitate the smooth running of the Festival, some Classes **MAY START A FEW MINUTES EARLIER THAN PUBLISHED**. The number of entries will govern the arrangement of the programme.
10. All mark sheets, certificates and own-choice music **must** be collected after each session from the music table in the entrance corridor. The Committee cannot be held responsible for loss of music or property.
11. Class winners aged 18 years and over must obtain an aggregate mark of 84% or over in the Class to be awarded a Challenge Trophy or Medal.
12. The decision of the Adjudicator is final.
13. If any communication to the Adjudicator is necessary, it must be made through a member of the Committee.
14. Every effort will be made to schedule classes for Under 12s BEFORE 7pm, and Classes for Under 14s BEFORE 8.30pm, but note that juniors entering 'Open' Classes may have to compete late in the evening.
15. Where grades are set, competitors may not enter a class lower than the grade or standard they have achieved. The piece of music selected should be of an appropriate standard for the class.
16. **No videos, tape recordings or photographs to be taken during the Festival performances. For safeguarding purposes, the committee reserves the right to challenge individuals taking footage or photographs and to ask for deletion.**
17. All performances using music from shows in current production are subject to Copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costumes are included in a performance, copyright permission is required and the Festival committee accepts these entries on the basis that this permission has been sought. Clarification on obtaining permission can be obtained from Festival House on 01625 428297.
18. Database Protection Act - Please be aware that the Camborne Music Festival holds information on competitors solely for the purpose of running the Festival. Also note that photographs and names of winners may be published on the Camborne Music Festival website. If you do not wish this to happen, please inform the entries secretary.
19. **Performance times will be strictly adhered to: performances over a time limit (where stipulated) will be stopped, then adjudicated but not marked. Please comply with the timings stated for your class.**

REMINDER

**Current holders of Trophies MUST return them before 26th September 2026, cleaned and in their original condition to the Trophy Secretary:
Mrs Linda Paul, 107 Mount Ambrose, Redruth TR15 1NW.
Tel: 07967 122245**

Please note that the Committee reserves the right to charge for the cleaning and engraving of trophies returned in an unacceptable state.

Please NOTE - that where 'Own Choice' pieces are to be performed, the Competitor will be expected to announce the title and composer of the piece.

Important Notice regarding the National Standard Marking System introduced by the British & International Federation of Festivals.

All adjudicators are being asked to mark a common standard, whereby a similar performance at different festivals is awarded a similar mark, thus avoiding wide discrepancies that have occurred in the past.

The Standards are as follows:

Marking Band	Descriptors	Criteria
DEVELOPING 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.
PROGRESSING 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.
MERIT 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.
COMMENDED 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
HONOURS 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
OUTSTANDING 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.
EXCEPTIONAL 95 +	A superlative performance, displaying exceptional artistic individuality	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.

ENTRY FEES

£3.00 per solo class

£4.00 per duet class

£6.00 per ensemble of 3-12 participants

£12.00 per groups over 12 participants/choirs

Maximum Performance Time

JUNIOR VOCALS		
Class 1	Solo under 8 years Own Choice	4 minutes
Class 2	Solo 8 years and under 10 years Own Choice	4 minutes
Class 3	Solo 10 years and under 13 years Own Choice	4 minutes
Class 4	Solo 13 years and under 15 years Own Choice not from a Musical or Film	4 minutes
Class 5	Solo 15 years and under 18 years Own Choice not from a Musical or Film	4 minutes
Class 6	Solo 13 years and under 15 years Own choice from a musical	4 minutes
Class 7	Solo 13-15 years Own choice from a film	4 minutes
Class 8	Solo 13-15 years Own choice rock or pop song	4 minutes
Class 9	Solo 15 – 18 years Own choice from a musical	4 minutes
Class 10	Solo 15 – 18 years Own choice from a film	4 minutes
Class 12	Folk Song - Solo - 11 years and under 15 years Own Choice	4 minutes

Class 13	Folk Song - 15 years and under 18 years Can be Unaccompanied Own Choice	4 minutes
Class 14	Vocal Duet – Any Voice – Under 14 years Own Choice	4 minutes
Class 15	Vocal Duet – Any Voice – 15 years and under 18 years Own Choice	4 minutes
Class 16	Sacred Song (not Oratorio) – Under 18 years Own Choice	4 minutes

ADULT VOCALS – age 18 years and over		
Class 17	Solo – Any Voice - 18 years but under 21 years Own Choice	5 minutes
Class 20	Soprano, Mezzo-Soprano or Contralto Any song from the ABRSM Practical Vocal Syllabus Grade 5 or above (Click Here)	5 minutes
Class 21	Tenor, Baritone or Bass Any song from the ABRSM Practical Vocal Syllabus Grade 5 or above (Click Here) for repertoire lists	5 minutes
Class 22	Ladies’ or Men’s British Song Competitors to perform a song written by any of the following British composers: Granville Bantock, Frank Bridge, Benjamin Britten, Edward Elgar, Ivor Gurney, Michael Head, John Ireland or Roger Quilter.	5 minutes
Class 23	Ladies’ or Men’s Solo Any Pop Song written from 1940 to the present	4 minutes
Class 25	Sacred Song Own Choice (can include arias from Oratorio or Cantata)	4 minutes
Class 27	Operatic Aria - Any Voice - Open Own Choice	6 minutes
Class 28	Lieder – Open Choice of piece from Schumann, Schubert, Brahms	4 minutes
Class 29	Operatic Duet - Open Own Choice	5 minutes

Class 30	Folk Song – Accompanied or Unaccompanied Own Choice	5 minutes
Class 31	Ladies’ or Men’s Solo from Light Opera Any song from a light opera (including Gilbert and Sullivan) written up to and including 1939	5 minutes
Class 32	Ladies’ or Men’s Song from a Musical Any song from a musical written from 1940 – present day	5 minutes
Class 33	Championship Class To be made up of the winners of classes 17, 20, 21, 22, 27, 32. Winners to perform the solo with which they won their class. Admission to the Championship Class is at the discretion of the adjudicator.	
Class 34	Ladies’ and/or Men’s Duet Own Choice	5 minutes
Class 35	Trio - Open Own Choice	6 minutes
Class 36	Quartet - Any Voices Own Choice programme of TWO contrasting pieces	8 minutes
Class 37	Ensemble - not more than 12 voices Own Choice	6 minutes
Class 38	Senior Citizen (66 years and over) Own Choice	4 minutes

FAMILY GROUPS

Class 40	Adult & Child - Vocal or Instrumental or both Own Choice	5 minutes
Class 41	Family Group - 3 - 8 Performers Vocal or Instrumental or both Own Choice	5 minutes

OPEN ENSEMBLES

Class 42	Open Ensemble – any age, any instrument with or without accompanist Own Choice Pieces	6 minutes
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SONG SUNG IN CORNISH

A Cornish-speaking advisor will support the adjudication of these classes

Class 43	Under 18 - Solo, Group or Choir to perform song sung in the Cornish language Own Choice	5 minutes
Class 44	Adult - Solo, Group or Choir to perform song sung in the Cornish language Own Choice	5 minutes

BARBERSHOP

Class 50	Barbershop Quartet - Any Voices Own Choice programme of TWO contrasting pieces	8 minutes
Class 51	Barbershop Chorus THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	12 minutes

CHOIRS

Note that School Choirs may be accompanied by piano and up to five instruments or a recording.

Class 63	Primary Schools with fewer than 150 pupils in the School Choir to perform TWO contrasting Own Choice pieces	8 minutes
Class 64	Primary Schools with more than 150 pupils in the School Choir to perform TWO contrasting Own Choice pieces	8 minutes
Class 65	Primary Schools – Advanced Choir to perform TWO contrasting Own Choice pieces	8 minutes
Class 66	Senior Schools Choir to perform TWO contrasting Own Choice pieces	8 minutes
Class 67	Ladies’ Choir Under 30 voices THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	12 minutes
Class 68	Ladies’ Choir Over 30 voices THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	12 minutes
Class 69	Male Voice Choirs Under 30 voices THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	12 minutes
Class 70	Male Voice Choirs Over 30 voices THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY	12 minutes

	adhered to.	
Class 71	Mixed Choirs Under 30 voices THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	12 minutes
Class 72	Mixed Choirs Over 30 voices THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	12 minutes
Class 73	Community Choirs THREE contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	12 minutes
Class 74	Junior Novice Choirs – 18 years and under Choir to perform TWO contrasting Own Choice pieces	8 minutes
Class 75	Youth Choirs – other than schools – 21 years and under Choir to perform TWO contrasting Own Choice pieces	8 minutes
Class 76	Novice Choirs – Any choir which has not previously entered a festival TWO contrasting Own Choice pieces. The selection of the three pieces will not be published in the programme and it is not necessary therefore, to specify titles at the time of entering. Please note that the maximum time will be STRICTLY adhered to.	8 minutes

PIPE ORGAN and ELECTRONIC KEYBOARD

Class 91	Pipe Organ - Elementary to Grade 3 standard Own Choice	4 minutes
Class 92	Pipe Organ - Intermediate Grades 4 & 5 standard Own Choice	6 minutes
Class 93	Pipe Organ - Advanced Grade 6 and above Own Choice	8 minutes
Class 94	Electronic Keyboard - Elementary to Grade 3 standard Own Choice	3 minutes
Class 95	Electronic Keyboard – Intermediate Grades 4 & 5 standard Own Choice	3 minutes
Class 96	Electronic Keyboard - Advanced Grade 6 standard and above Own Choice	5 minutes

HANDBELLS

Class 97	Handbell Ensemble - Open Own Choice	8 minutes
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PIANO ACCORDION

Class 101	Piano Accordion Solo - Open Own Choice	6 minutes
Class 102	Piano Accordion Ensemble (2 - 5 players) – Open Own Choice	8 minutes
Class 103	Piano Accordion Band – Open Own Choice	8 minutes

COMPOSITION

Class 106	Composition - Vocal or Instrumental or both 8 minutes 18 years and under. Compositions to be submitted in MANUSCRIPT or electronic form to the Entries Secretary by 29th September 2025. The piece may be performed 'live' or recorded - please ensure the recording is of a good quality.	5 minutes
Class 107	Composition - Vocal or Instrumental or both - Open Compositions to be submitted in MANUSCRIPT or electronic form to the Entries Secretary by 2nd October 2025. The piece may be performed 'live' or recorded - please ensure the recording is of a good quality.	5 minutes

PIANOFORTE

Please note - Competitors should only enter ONE Graded Class Grand Piano or Electric Piano available

Class 112	Solo - Pre Grade 1 standard Own Choice	2 minutes
Class 113	Solo - Grades 1 & 2 standard Own Choice	2 minutes
Class 114	Duet - Grades 1 & 2 standard Own Choice	2 minutes
Class 115	Solo - Grades 3 & 4 standard Own Choice	3 minutes
Class 116	Duet - Grades 3 & 4 standard Own Choice	3 minutes
Class 117	Solo - Grades 5 & 6 standard Own Choice	5 minutes
Class 118	Duet Grades 5 & 6 standard Own Choice	5 minutes
Class 119	Solo - Grade 7 & 8 standard Own Choice	8 minutes
Class 120	Duet - Grade 7 & 8 standard Own Choice	8 minutes
Class 121	Solo - Open Own Choice	8 minutes
Class 122	Duet - Open Own Choice	8 minutes

GUITAR - CLASSICAL

Please note - Competitors should only enter ONE Graded Class

Class 131	Elementary to Grade 3 standard Own Choice	3 minutes
Class 132	Intermediate - Grades 4 & 5 standard Own Choice	4 minutes
Class 133	Advanced - Grades 6-8 Own Choice	6 minutes
Class 134	Open Own Choice	6 minutes
Class 135	Ensemble - Under 15 years - 2-6 guitars Own Choice	5 minutes
Class 136	Ensemble - Open - 2-6 guitars Own Choice	8 minutes

GUITAR - ACOUSTIC PLECTRUM STYLE

For Classes 141 to 144 the teacher may play chords to establish a rhythm

Class 141	Beginners Own Choice	2 minutes
Class 142	Elementary Own Choice	2 minutes
Class 143	Intermediate Own Choice	3 minutes
Class 144	Guitar Group - Open - Any number of players Own Choice	5 minutes

UKULELE

Class 145	Ukulele Group - Open - Any number of players Own Choice Pieces	5 minutes
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STRINGS

Please note - Competitors should only enter ONE Graded Class

Class 150	Any String Instrument - Pre Grade 1 standard Own Choice	2 minutes
Class 151	Violin, Viola, Cello or Double Bass Grades 1 & 2 standard Own Choice	2 minutes
Class 152	Violin, Viola, Cello or Double Bass Grades 3 & 4 standard Own Choice	4 minutes
Class 153	Violin, Viola, Cello or Double Bass Grades 5 & 6 standard Own Choice	5 minutes
Class 154	Violin, Viola, Cello or Double Bass Grades 7 & 8 standard Own Choice	6 minutes
Class 155	Violin, Viola, Cello or Double Bass – Open Own Choice	8 minutes
Class 156	String Group - 2 or more players Own Choice	8 minutes

DESCANT RECORDERS

Class 161	Under 10 years Own Choice	2 minutes
Class 162	Under 12 years Own Choice	3 minutes
Class 163	Open Own Choice	5 minutes

TREBLE RECORDERS

Class 164	Under 10 years Own Choice	2 minutes
Class 165	Under 12 years Own Choice	3 minutes
Class 166	Open Own Choice	5 minutes

RECORDER GROUPS

Class 167	Duet - Primary School Children Own Choice	3 minutes
Class 168	Duet - Open Own Choice	5 minutes
Class 169	Groups - 3 or more players Primary School Children Own Choice	4 minutes
Class 170	Groups – Open Own Choice	6 minutes

WOODWIND

Please note - Competitors should only enter ONE Graded Class

Class 180	Any Woodwind Instrument - Pre Grade 1 standard Own Choice	3 minutes
Class 181	Any Woodwind Instrument - Grade 1 & 2 standard Own Choice	3 minutes
Class 182	Any Woodwind Instrument - Grade 3 & 4 standard Own Choice	4 minutes
Class 183	Any Woodwind Instrument - Grade 5 & 6 standard Own Choice	5 minutes
Class 184	Any Woodwind Instrument - Grade 7 & 8 standard Own Choice	6 minutes

Class 185	Any Woodwind Instrument – Open Own Choice	8 minutes
Class 186	Woodwind Ensemble - 3 or more players - Open Own Choice	8 minutes
Class 187	Woodwind Duet - Under 12 years Any two woodwind instruments (may be accompanied by piano) Own Choice	3 minutes
Class 188	Woodwind Duet - Under 16 years Any two woodwind instruments (may be accompanied by piano) Own Choice	5 minutes
Class 189	Woodwind Duet - Open Any two woodwind instruments (may be accompanied by piano) Own Choice	6 minutes

ANY INSTRUMENT WITH PIANO ACCOMPANIST

Class 190	Any Instrument & Piano Any instrument may include brass, strings or woodwind - both performers to be adjudicated Own Choice	5 minutes
Class 191	Any instrument with piano accompaniment – Film Theme Own Choice Pieces	6 minutes

PERCUSSION

Class 196	Tuned Percussion – Open Own Choice	5 minutes
Class 197	Untuned Percussion - Open Own Choice	5 minutes
Class 198	Samba Band – Open Own Choice	5 minutes

BRASS		
Class 200	9 years and under Own Choice	3 minutes
Class 201	10-13 years Own Choice	3 minutes
Class 202	14-16 years Own Choice	5 minutes
Class 203	18 years and under - Slow Melody Own Choice	6 minutes
Class 204	18 years and under - Florid Solo (Can be Air Varie, Polka or anything other than a Slow Melody) Own Choice	6 minutes
Class 205	Open Novice - Slow Melody Own Choice	8 minutes
Class 206	Open - Slow Melody or Florid Own Choice	8 minutes
Class 208	Duet - 14 years and under Own Choice	5 minutes
Class 209	Duet - 18 years and under Own Choice	5 minutes
Class 210	Duet – Open Own Choice	8 minutes
Class 211	Quartet - 13 years and under Own Choice	4 minutes
Class 212	Quartet - 18 years and under Own Choice	8 minutes
Class 213	Quartet - Open Own Choice	8 minutes
Class 214	Ensemble - 14 years and under Own Choice	6 minutes
Class 215	Ensemble - 18 years and under (May include percussion) Own Choice	6 minutes
Class 216	Ensemble – Open (May include percussion) Own Choice Please advise Entries Secretary of the age range of this group to assist with scheduling	10 minutes

CHAMPIONSHIP CLASS - INSTRUMENTAL

Class 220	Championship Class The competitor with the highest mark from brass, woodwind (including recorders), strings, piano and guitar classes. Winners to perform the solo with which they won their class.	
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Camborne Music Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Kim Eva - 07817 521968
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear a large distinctive Festival badge and may be approached with any problem. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

**Please submit entries
by our closing date
Saturday 26th September 2026**